



Jewellery by Lucien Falize in the Egyptian, Medieval and Renaissance taste. Paris, 1878-95. Height of scarab: 6.2cm.



**Antique and Fine Art Fairs**

Wartski exhibit annually at the following fairs:  
 The European Fine Art Fair, Maastricht, March  
 The Grosvenor House Art and Antiques Fair, London, June  
 The International Fine Art Fair and Antiques Dealers' Show, New York, October

**Forthcoming events**

'Roman to Renaissance – A Private Collection of Rings' a loan exhibition to be held at Wartski 12th to 22nd May 2009  
 'Japonisme – a loan exhibition' will take place in 2011  
 Wartski's 150th anniversary exhibition will be held in 2015

**Publications**

A selection of the following books are available by authors at Wartski:

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|---------------------|--|
| A. Kenneth Snowman: | The Art of Carl Fabergé, (London 1953)   |
|                     | Carl Fabergé, Goldsmith to the Imperial Court of Russia, (London 1979)                   |
|                     | Eighteenth Century Gold Boxes of Europe, (London 1966 and 1990).                         |
| Geoffrey C. Munn:   | Castellani and Giuliano, Revivalist Jewellers of the Nineteenth Century, (London, 1984). |
|                     | The Triumph of Love, (London, 1994).   |
|                     | The Tiara, A History of Splendour, (London 1999).  |
| Katherine Purcell:  | Falize, A Dynasty of Jewellers, (London 1999).   |

**Open: Monday to Friday, 9.30 am to 5.00 pm**

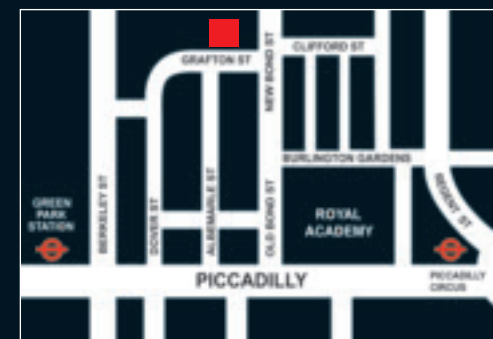
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*Wartski*

Established 1865



A monumental diamond set diadem converted as a brooch, composed as a feather tied with a bow in the style of Marie-Antoinette, mounted on gold and set in silver. It appears in the Cartier archives. c.1900. Shown life size.

A rock crystal *memento mori* in the form of a grinning skull. Spanish, seventeenth century. Height: 3.8 cm.



A Victorian silver box in the form of a skull opening to reveal a gilt interior. Henry William Dee. London, 1873. Height: 3.8cm.



A gold and gem-set demi-parure in the Renaissance taste by Castellani composed of a pendant and earrings decorated with black and white enamel set with table cut emeralds and rubies, suspended with emerald drops. Rome, c.1860. Total height of pendant: 8.5cm.



A large study of a bulldog by Fabergé carved from petrified wood, its enamelled gold collar fastened with a diamond set buckle. Acquired from Fabergé's London branch on 21st November 1916 for £90. Maximum height: 8.8 cm.